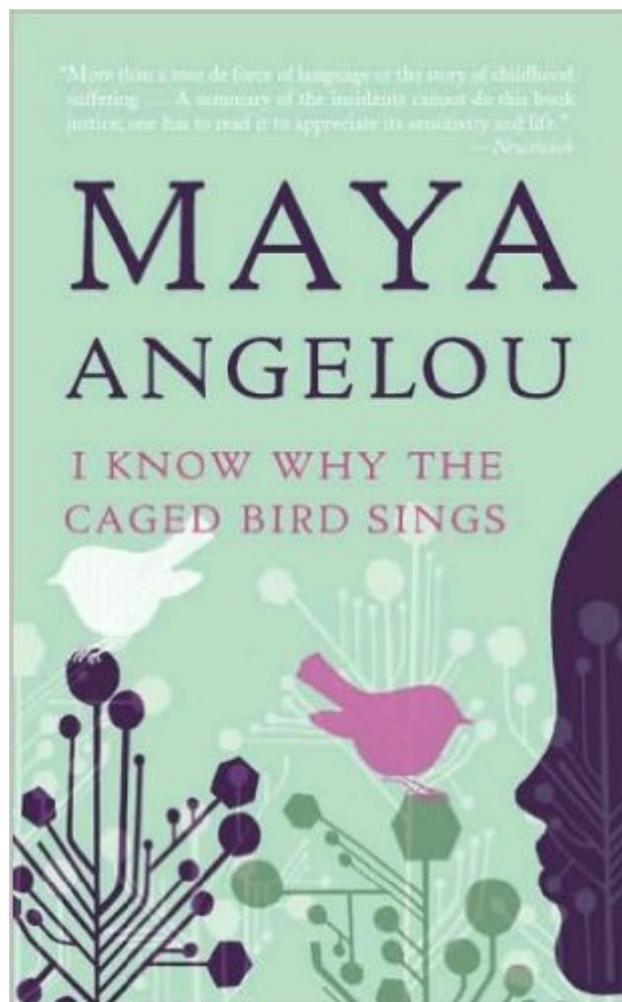


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I Know Why The Caged Bird Sings (text Only) Reissue Edition By M. Angelou



Book Information

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Customer Reviews

Five stars for sure. If I could give more I would. This is an exceptional book and I highly recommend this book for anyone over the thirteen to fifteen range. In this review I will point out some of the highlights that I can relate to my own experience. On the first page of chapter four Maya refers to the majority as "it." • In a matter of speaking in my case "it" was the taxpayer funded mind control program. A later reference to Maya's it, is in chapter six when the congregation says, "Preach it." • Loved the way in Chapter nine that her Dad talked unembarrassed and unapologetic. As a child I certainly admired those who talked that way. In Chapter 11 when Freeman states, "if you ever tell anybody what we did, I'll have to kill Baily" • rings home in my own trauma of "less one" • and beyond. And on Maya's following page where she writes, how then she forgot and the memory "melted into the general darkness just beyond the great blinkers of childhood," • is well taken. Loved the words on the first page of Chapter 13, "people whose lives are filled with violence are always wondering where the next" • "fix" • is coming from." Much truth is written at the end of this chapter when she references her silence from trauma being taken by others as impudent and sullenness as well as being punished as uppity. In Chapter 16 when Maya wonders if other folks have heard about her rapist and victimization. This is so true in regard to my own trauma flashbacks of "less one" • and beyond. In Chapter 18 Maya's words of, "they had been refreshed with the hope of revenge and the promise of justice" • has to be a universal commonality. I definitely related to the words in chapter 20 of "lookalike, soundalike and beingalike" • as similar words are used in my own story.

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